

GLH	Year 9	GLH	Year 10/11
20 hrs	<b>The Cell Project</b> Drawing/Painting/collage/mixed media/3d relief  Karen Kamentsky/Klari Reiss/magnified cell images	40hrs	<b>The Surfaces and Textures Project</b> Drawing/photographs/ paintings/ collage/ mixed media/ print/ photo manipulated imagery/relief/sculpture  Jasper Johns/ Russell Mills/ Jackson Pollock/Robert Rauschenberg
25 hrs	<b>The Shoe Sculpture Project</b> Drawing/collage/sculpture/mixed media  Alice in wonderland – Tim Burton/Alexander McQueen/Historical and contemporary shoe designs	40hrs	<b>The personal project</b> Drawing/photographs/ paintings/ collage/ mixed media/ print/ photo manipulated imagery/relief/sculpture  Artists directed by individual topic chosen by student (teacher direction/support to select)
Year 9 & 10 40hrs	<b>The Tile Project</b> Drawings/photographs/ artist transcriptions/ relief collage/oil pastel studies/prints/ clay tile  Gustav Klimt/Alma'ch/Wolfli	Year 10 exam  5hrs	<b>Mixed media – extended image</b> Collage/ drawing/painting
Year 9 Exam  5hrs	<b>The Tile Project – observation objective GCSE</b> Photographs/ drawings/	Year 11 mock exam  5hrs	<b>Final outcome planned and produced in connection to project work i.e planned chosen outcome for Surfaces project</b>
		Year 11 Actual exam Prep time  10 weeks (Approx)	<b>Controlled assessment – AQA Art (exam)</b>  Drawings in a range of media/photographs  Transcriptions of the work of others/research into contextual information and analysis of artists work  Given artists from exam brief and tutor directed artists to be looked at  Experimentation with a range of media and techniques – painting/drawing/print/collage/mixed media/ textile/clay/sculpture etc.  Development of ideas for final outcomes
		<b>Exam time</b>  <b>10 hrs over 2 days</b>	<b>Controlled assessment – production of planned final outcome in chosen media</b>

# Long Term Plans – Art Department

## Year 9 & 10/11

Year 9 - The Cell Project	Year 9 - The Shoe Sculpture Project	Intro into The Tile Project – Year 9 exam	Year 9 - The Tile Project
<p>Over this project students will use the subject Theme of ‘Cells’ to produce a body of work. Students through the project are encouraged to use both primary and secondary sources as well as imagination to develop their imagery.</p> <p>They will explore and develop their drawing and painting skills using a combination of both traditional and more experimental media.</p> <p>Over the project the work of other artist’s will be used to inspire and develop the student’s insight into ways in which they can develop their own imagery.</p> <p><b>Learning Objectives</b></p> <ul style="list-style-type: none"> <li>To develop your skills and techniques in effective presentation</li> <li>To develop your knowledge and understanding of ways of selecting imagery to create abstract artworks</li> <li>To improve your understanding of the formal elements of art and design – line, tone, shape, colour, pattern and texture</li> <li>To be able to use your own creativity to develop artworks</li> <li>To develop your ability to use a range of media effectively – watercolour, pencil, pen, pencil crayon, emulsion transfer, relief work, and printmaking materials</li> <li>To develop your understanding of artists and their techniques</li> <li>To be able to demonstrate and explain the links between your work and the work of others</li> </ul> <p><b>Practical Outcomes</b></p> <ul style="list-style-type: none"> <li>Presented art works</li> <li>Close up studies</li> <li>Manipulated images using ICT</li> <li>Final mixed-media composition</li> <li>Related artists/designers information and</li> </ul>	<p>Over this project students will design and make a ‘shoe Sculpture’</p> <p>Students over the project will learn about historical and contemporary shoe designs and designers. Students through the project will be encouraged to use their knowledge of existing shoe designs to support them in creating their own imaginative designs. They will also look at the Tim Burton Film ‘Alice in wonderland’ for the overall basis of a theme for their design.</p> <p>They will explore developing drawing and sculpting skills. Students will be taught ways in which to translate their 2d designs into 3d media.</p> <p><b>Learning Objectives</b></p> <ul style="list-style-type: none"> <li>To develop your skills and techniques in effective presentation</li> <li>To develop your knowledge and understanding of ways of selecting imagery to use as inspiration</li> <li>To improve your understanding of the formal elements of art and design – line, shape, colour, form and texture</li> <li>To be able to use your own creativity to develop a sculptural artwork</li> <li>To develop your ability to use sculptural materials effectively</li> <li>To be able to explain your creative thinking in the development of your designs using art vocabulary to describe and explain</li> <li>To be able to demonstrate and explain the links between your work and the work of others</li> </ul> <p><b>Practical Outcomes</b></p> <ul style="list-style-type: none"> <li>Visual and written research on your inspiration -historical and contemporary design and contemporary film</li> <li>Designs and ideas on paper/sketchbooks/mounted- these can be visual and note form</li> <li>Photographs of your sculpture in progress</li> </ul>	<p>In preparation for the start of the Tile project students will complete an exam which meets criteria for assessment objective 3. This will be formally assessed as their end of year 9 exam, but will also be assessed as part of their final coursework assessment.</p> <p>Students for this will produce a series of exam homework’s (to prepare them for the reality of exam prep for the final AQA exam in year 11) The exam homework’s consist of photographs and drawings from observation.</p> <p>During the exam they will produce drawings from observation in a range of media.</p> <p>Students are required to push their technical skills of drawing and colour/tone application to produce a high quality outcome</p> <p><b>Learning Objectives:</b></p> <ul style="list-style-type: none"> <li>To explore creating work to fulfil one assessment criteria – A03 Observations and Recording Information</li> <li>To develop work independently to support effective achievement over this including photographs and 2 drawings for homework.</li> <li>To explore creating a final pieces using set materials and insight into the work of others</li> <li>To develop your ability to use a range of media effectively – pencil, crayon, pen/ink, watercolour, collage, acrylic,</li> <li>To be able to use your own creativity to develop artworks</li> </ul> <p><b>Practical outcomes:</b></p> <ul style="list-style-type: none"> <li>A series of good quality photographs of fruit and vegetables to explore the theme of Alma’ch’s work</li> <li>1 high quality homework drawing in pencil working from a chosen photo, pushing accuracy of outline, detail and tone</li> </ul>	<p>Over this project students will plan and produce a Clay Tile as a final outcome.</p> <p>The projects encourages students to use the work of 3 artists to inspire their own ideas. Students through the project research and analyse the work of the 3 artists in depth, both through written analysis and through visual transcriptions. Students are also encouraged to develop imagery from primary sources and are asked to take their own photographs exploring subject themes of the artists to develop their own work.</p> <p>Students experiment with a range of drawing, collage and painting media to develop their ideas. Students explore creating their own designs and translating these into the 3d media of clay.</p> <p><b>Learning Objectives</b></p> <ul style="list-style-type: none"> <li>To develop skills and techniques in effective presentation</li> <li>To develop understanding of artists and their techniques</li> <li>To improve understanding of the formal elements of art and design – line, shape, colour, form and texture</li> <li>To develop ability to use a range of media effectively – pencil, crayon, pen/ink, watercolour, collage, acrylic, relief, clay, photography.</li> <li>To be able to use creativity to develop artworks</li> <li>To be able to demonstrate and explain the links between your work and the work of others</li> </ul> <p><b>Practical Outcomes</b></p> <p><b>Almach work:</b></p> <ul style="list-style-type: none"> <li>Information about artist and analysis of their work</li> <li>Oil pastel image</li> <li>Colouring pencil image</li> <li>Painting of Alma’ch’s work</li> <li>Observational studies of fruit and vegetables</li> <li>Photographs of fruit and vegetables</li> </ul>

<p>evaluations</p> <p><b>Assessment</b> Assessment sheets will be provided to students, highlighting the criteria for the project and students will be given regular written and verbal feedback to help them with their development. Students will also complete regular peer and self- assessment. Students will be given time where appropriate to respond to feedback, making improvements to their work.</p> <p>Students will be given GCSE marking criteria assessment materials throughout to support them in year 10 and 11 in their scaffolded knowledge of what they need to do to achieve well.</p>	<ul style="list-style-type: none"> <li>▪ Final sculpture</li> <li>▪ Evaluations of your work throughout the process</li> </ul> <p><b>Assessment</b> Assessment sheets will be provided to students, highlighting the criteria for the project and students will be given regular written and verbal feedback to help them with their development. Students will also complete regular peer and self- assessment. Students will be given time where appropriate to respond to feedback, making improvements to their work.</p> <p>Students will be given GCSE marking criteria assessment materials throughout to support them in year 10 and 11 in their scaffolded knowledge of what they need to do to achieve well.</p>	<ul style="list-style-type: none"> <li>• 1 high quality homework drawing in pen working from a chosen photo, pushing accuracy of line, tone and detail.</li> <li>• 1 exam drawing using pencil/pencil crayon – working from a provided fruit/veg/images</li> </ul> <p><b>Assessment:</b>  All exam work including the final exam piece will be assessed using the GCSE AQA exam criteria. The work will be formally assessed and marks will be moderated within the department.</p> <p>Students will be given GCSE marking criteria assessment materials throughout to support them in year 10 and 11 in their scaffolded knowledge of what they need to do to achieve well.</p>	<p><b>Gustav Klimt's work:</b></p> <ul style="list-style-type: none"> <li>• Information about artist and analysis of their work</li> <li>• Colour Wheel</li> <li>• Colouring pencil images x2</li> <li>• Collage</li> </ul> <p><b>Adolf Wolfli's work:</b></p> <ul style="list-style-type: none"> <li>• Information about artist and analysis of their work</li> <li>• Relief piece painted</li> <li>• Drawings of his work</li> <li>• Colour wheel</li> <li>• Printmaking</li> </ul> <p><b>Clay Tile/ Designs:</b></p> <ul style="list-style-type: none"> <li>• 3-5 designs</li> <li>• A final clay tile – painted using acrylic paint</li> </ul> <p><b>Assessment</b> Assessment sheets will be provided to students, highlighting the criteria for the project and students will be given regular written and verbal feedback to help them with their development. Students will also complete regular peer and self- assessment. Where appropriate students will be given time to make improvements in response to feedback.</p>
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Year10/11 - The Surfaces Project	Year 10 exam  Mixed media – extended image	Year 10 – Personal Project	Year 11 Mock Exam  Final outcome planned and produced in connection to project work	Year 11 Actual exam Prep time  8 – 10 weeks	(Exam) Supervised time  10 hrs over 2 days
<p>Within this project students will be asked to explore the theme of Textures/surfaces. They will over the project explore developing their drawing painting and sculpting skills. Students will work with a range of media in both traditional and more experimental ways. Students will work from both primary and secondary source material. Students will over the project particularly focus on creating a range of imagery some of which is representational and some of which explores abstraction.</p> <p>Over the project the work of other artist's will be used to inspire and develop the student's insight into ways in which they can develop their own imagery. Students will develop their ideas through their experimentation and will plan and develop a personal final-outcome (in their choice of media) using the knowledge and insight they have gained both from their own experiments and through what they have learnt about the work of others.</p> <p><b>Learning Objectives</b></p> <ul style="list-style-type: none"> <li>To develop skills and techniques in effective presentation</li> <li>To develop knowledge and understanding of ways of selecting imagery to use as inspiration</li> <li>To improve understanding of the formal elements of art and design – line, shape, colour, form and texture</li> <li>To be able to use creativity to develop artworks</li> <li>To develop ability to use a range of media effectively – pencil, ink, watercolour, acrylic, pastels, collage, printmaking, clay/relief media, photography, Photo plus, mixed media etc.</li> </ul>	<p>Over the exam students, explore producing a mixed media developed image. The piece will be used as a development piece within their coursework, as well as supporting them in developing their exam skills (time management, focused study development of a piece over a period of time, problem solving)</p> <p>Students select texture images. They will develop their final piece using a combination of collaged imagery and drawing and painting media. Students are encouraged to use observation to extend the shapes and details from the collaged images across the page. They are also encouraged to use imagination to extend the imagery.</p> <p>Students are required to push their technical skills of drawing and colour/tone application to produce a high quality outcome.</p> <p><b>Learning Objectives</b></p> <p>To explore creating an extended</p> <ul style="list-style-type: none"> <li>Image mixed media piece</li> </ul>	<p>Students over this project are given a series of different project themes.</p> <p>Students have to select one theme to base a personal project of work upon.</p> <p>The idea of this project is to develop independence and rehearse the skills needed for their actual exam, whilst also developing individuals as independent artistic practitioners.</p> <p>Teacher support will be given in helping students to do this effectively. Students will be encouraged to independently start to investigate the theme – taking photos and developing drawings in a range of media working from both primary and secondary sources.</p> <p><b>Learning objectives:</b></p> <ul style="list-style-type: none"> <li>To develop skills and techniques in effective presentation</li> <li>To develop understanding of artists and their techniques</li> <li>To improve your understanding of the formal elements of art and design – line, shape, colour, form and texture</li> <li>To develop ability to use a range of media effectively – pencil, crayon, pen/ink, watercolour, collage, acrylic, relief, clay, photography.</li> <li>To be able to use creativity</li> </ul>	<p>In this exam students will produce a final outcome to their most recent project Surfaces or Personal.</p> <p>Students will prior to the exam be given time to plan, prepare and develop their ideas for the production of their own personally directed final-outcome. Within the exam time they will working from designs/prior explorations to produce final outcomes within exam conditions using their chosen media.</p> <p>Students are required to push their technical skills of drawing and colour/tone application to produce a high quality outcome</p> <p><b>Learning Objectives</b></p> <ul style="list-style-type: none"> <li>To explore creating a final piece using chosen materials and insight into the work of others</li> </ul>	<p>During the exam preparation time students will select a personally chosen theme from the exam questions.</p> <p>Teacher support will be given in helping students to do this effectively. Students will be encouraged to independently start to investigate the theme – taking photos and developing drawings in a range of media working from both primary and secondary sources.</p> <p><b>Learning objectives:</b></p> <ul style="list-style-type: none"> <li>To develop skills and techniques in effective presentation</li> <li>To develop understanding of artists and their techniques</li> <li>To improve your understanding of the formal elements of art and design – line, shape, colour, form and texture</li> <li>To develop ability to use a range of media effectively – pencil, crayon, pen/ink, watercolour, collage, acrylic, relief, clay, photography.</li> <li>To be able to use</li> </ul>	<p>In this exam time students will produce a final outcome/outcomes – relating to their chosen exam theme.</p> <p>Students will have during the 8-10 week preparation time explored materials, the work of others and their own ideas to come up with a developed idea for a final piece, which they will produce in exam time.</p> <p>During the exam they will working from designs/prior explorations produce final outcomes within exam conditions using their chosen media.</p> <p>Students are required to push their technical skills of drawing and colour/tone application to produce a high quality outcome</p> <p><b>Learning Objectives</b></p> <ul style="list-style-type: none"> <li>To explore creating a final piece using chosen materials and insight into the work of others</li> <li>To develop your</li> </ul>

<ul style="list-style-type: none"> <li>To develop understanding of artists and their techniques</li> <li>To be able to demonstrate and explain the links between your work and the work of others</li> </ul> <p><b>Practical Outcomes</b> <b>A03:</b> Create presentation boards showing your drawing, painting and printmaking skills. All of your art work on this will explore/be drawn from Surfaces &amp; textures</p> <p><b>A01:</b> Create presentation boards showing your understanding of the work of artists. With research about the artists written in your own words, drawings of their work you have developed, your written analysis of some of their work, art work of your own which explores their techniques/ideas.</p> <p><b>A02:</b> Use ICT creatively to develop your ideas – using Photo plus to manipulate your own drawings/photos. Develop your work into relief and used mixed media</p> <p><b>A04:</b> Create a range of ideas/explorations for a final piece Create an abstract final piece/pieces which is clearly developed from your explorations</p> <p><b>Assessment</b> Assessment sheets will be provided to students, highlighting the criteria for the project and students will be given regular written and verbal feedback to help them with their development. Students will also complete regular peer and self-assessment. Where appropriate students will be given time to make improvements in response to feedback.</p>	<ul style="list-style-type: none"> <li>To develop ability to use a range of media effectively – pencil, crayon, pen/ink, watercolour, collage, acrylic,</li> <li>To be able to use your own creativity to develop artworks</li> </ul> <p><b>Practical Outcome:</b></p> <ul style="list-style-type: none"> <li>A final mixed media developed exam piece</li> </ul> <p><b>Assessment:</b></p> <p>The exam piece will be formally assessed using GCSE assessment criteria. The work will also be used as part of their body of coursework and will therefore be assessed using the AQA assessment grid with the rest of their project work at the end of the project.</p> <p>Following the exam students will be given feedback and as this is a mock exam allowed to go back and make developments to their piece to push their grades.</p>	<p>to develop artworks</p> <ul style="list-style-type: none"> <li>To be able to demonstrate and explain the links between your work and the work of others</li> </ul> <p><b>Practical outcomes:</b></p> <ul style="list-style-type: none"> <li>Presentation boards/sketchbooks which include:</li> <li>Photographs, gathered imagery, and drawings in a range of media</li> <li>Annotation which comments on the development of ideas and reflects on outcomes</li> <li>Artist research and analysis of imagery</li> <li>Experimentation using a wide range of relevant media</li> <li>Final ideas/developments towards a final outcome</li> </ul> <p><b>Assessment</b> Assessment sheets will be provided to students, highlighting the criteria for the project and students will be given regular written and verbal feedback to help them with their development. Students will also complete regular peer and self-assessment. Where appropriate students will be given time to make improvements in response to feedback.</p>	<ul style="list-style-type: none"> <li>To develop ability to use a range of media effectively – pencil, crayon, pen/ink, watercolour, collage, acrylic,</li> <li>To be able to use your own creativity to develop artworks</li> </ul> <p><b>Practical Outcome:</b></p> <ul style="list-style-type: none"> <li>A personally developed final outcome which is informed by knowledge gained over the project</li> </ul> <p><b>Assessment:</b></p> <p>All mock exam work including the final exam piece will be assessed using the GCSE AQA exam criteria. The work will be formally assessed – the mock exam work will be submitted within the final body of individual student's coursework – this will therefore be formally assessed again as a part of this and grades will be moderated internally and externally.</p>	<p>creativity to develop artworks</p> <ul style="list-style-type: none"> <li>To be able to demonstrate and explain the links between your work and the work of others</li> </ul> <p><b>Practical outcomes:</b></p> <ul style="list-style-type: none"> <li>Presentation boards/sketchbooks which include:</li> <li>Photographs, gathered imagery, and drawings in a range of media</li> <li>Annotation which comments on the development of ideas and reflects on outcomes</li> <li>Artist research and analysis of imagery</li> <li>Experimentation using a wide range of relevant media</li> <li>Final ideas/developments towards a final outcome</li> </ul> <p><b>Assessment:</b></p> <p>All exam work including the final exam piece will be assessed using the GCSE AQA exam criteria. The work will be formally assessed and marks will be moderated within the department and then sent to the external moderator.</p>	<p>ability to use a range of media effectively – pencil, crayon, pen/ink, watercolour, collage, acrylic,</p> <ul style="list-style-type: none"> <li>To be able to use your own creativity to develop artworks</li> </ul> <p><b>Practical Outcome:</b></p> <ul style="list-style-type: none"> <li>A personally developed final outcome which is informed by knowledge gained over the project</li> </ul> <p><b>Assessment:</b></p> <p>All exam work including the final exam piece will be assessed using the GCSE AQA exam criteria. The work will be formally assessed and marks will be moderated within the department and then sent to the external moderator.</p>
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